

Eugenio Palumbo

Mandolin

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Eugenio Palumbo - *Mandolin*

Eugenio Palumbo is establishing himself on the international music scene as one of the most compelling voices of his generation. A versatile and curious musician, he moves effortlessly between classical, modern and folk repertoires, making the dialogue between musical genres the defining feature of his artistic identity. He has shared the stage with world-renowned artists such as Riccardo Muti, Daniel Harding, Alma Deutscher, Richard Galliano and Stefano Bollani.

During the 2026/2027 season, he will feature in the world premiere of Silvio Ranieri's Concerto in D major, a Romantic masterpiece for mandolin presented in a new symphonic version that reconstructs its lost original orchestration. He also continues his collaboration with I Virtuosi Italiani, exploring the great Baroque repertoire, from Antonio Vivaldi to Johann Sebastian Bach.

In the field of chamber music, he is embarking on an international tour with ALL'ITALIANA, a new duo project with guitarist Lorenzo Bernardi, dedicated to showcasing some of the most representative works of the Italian musical tradition. Together with Valentina Gabrieli, he presents 8 STRINGS, 88 KEYS, a programme exploring the evolution of the original repertoire for mandolin and piano, beginning with the compositions of Ludwig van Beethoven, on the occasion of the bicentenary of his death.

He releases 10 PRELUDES FOR SOLO MANDOLIN BY RAFFAELE CALACE for Da Vinci Classics, becoming the youngest mandolinist to record the complete collection of Ten Preludes. He brings a unique performance to audiences across Europe, performing the entire cycle live and attracting considerable media attention, with radio interviews and articles in newspapers and specialist music magazines.

Born in Carpi in 2001, he began studying the mandolin with his father, Roberto Palumbo. He graduated with honours and special distinction in both Mandolin and Chamber Music from the Luca Marenzio Conservatory in Brescia, under the guidance of Dorina Frati. He continued his studies at the Conservatoire Royal de Liège with Vincent Beer-Demander and has attended masterclasses with internationally acclaimed performers, including Avi Avital at the Stauffer Academy in Cremona. Since 2026, he has been pursuing a PhD at Roma Tre University.

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